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Fig. 1: The Suppression of the Society of Jesus. Published satirical engraving, 1773 (ARSI, Fototeca, fondo 1, 10).

Editorial

Developments at IHSI in 2023 and the Papal Suppression of the Worldwide Society of Jesus (1773–1814): Marking 250 Years

Camilla Russell



2023 brings the ninety-second volume — since its founding in 1932 — of *Archivum Historicum SI*; it is also an important year for IHSI publications, with three key developments.

A New Foundation for ARSI and IHSI

ARSI, together with IHSI publications, now operates under the umbrella of a new foundation established by the Jesuit Superior General, *Fondazione Polanco*. The foundation is configured to allow greater operational independence and initiative in carrying out the mission of the archives and in contributing to scholarship through IHSI publications.

Appointment of New Advisory Editors

IHSI is pleased to announce a new group of Advisory Editors for its publications works. Since 2016, eighteen Advisory Editors served the publications with academic commitment, expertise, and generous assistance for our work here at ARSI. We thank them very much for their collaboration.

IHSI's sixteen new Advisory Editors are listed on the inside front cover of the journal, with brief biographical information about

them provided in the Notes and News section of this issue. We are grateful to welcome this talented, diverse, distinguished, and international group of scholars from a wide range of fields connected to the study of Jesuit history. We thank each one for agreeing to take up this role and we look forward to working together for IHSI publications.

Our new team of Advisory Editors will assist us towards promoting the global nature of Jesuit history and in turn ensuring global treatments of that history from all of the world's regions.

A New IHSI Series Launched

To that end, IHSI is delighted to announce a new series, called IHSI Global:

Books and multimedia in the series look at Jesuit history through a global lens. Using its trademark high quality production values, IHSI branches out through the series to produce works on Jesuit history for general and global audiences that include co-productions and joint publications. Its focus is to showcase Jesuit history through a variety of media, such as material culture, oral culture, and visual representations alongside textual sources. The aim is to make history from multiple standpoints, to include as many stories as possible, and thereby encompass within IHSI's mission readers and authors from emerging areas of Jesuit history.

The series logo placed at the beginning of this Editorial was designed in 2018 by Mexican artist Bernardo Ramonfaur, and has been adopted by IHSI with the artist's kind permission. The logo reflects the mission of IHSI Global, with outward facing hands, pointing to the Society's current universal ambitions that are also grounded in its history.

The first publication in the series is a book written by ARSI Academic Director Festo Mkenda SJ, who tells the little-known story of the modern Jesuit presence in Ethiopia, presented through engaging narrative and captivating images and titled, *A Splash of Diamond: The Jesuit Presence in Ethiopia from 1945 to the Present*. The work is a co-publication between IHSI and the Jesuit Historical Institute in Africa, with more information about the volume in the Notes and News section of this issue.

IHSI Online

The new series ties in with two of our core interests at IHSI: global reach and accessibility. For this reason, we have been working to increase our online presence for scholars. While we remain committed to paper for generating, circulating, and preserving high-quality scholarship for individuals, Jesuits, and libraries around the world through IHSI publications, in addition, we have been increasing our online presence at <https://arsi.jesuits.global/en/publications/>. We invite you take a look at our publications website, which showcases a very large amount of our work, with the aim to increase accessibility for those who may not have standing orders and subscriptions with IHSI. For any questions regarding IHSI subscriptions, we encourage you to contact our team at arsi-seg@sjcuria.org.

Archivist Mauro Brunello at ARSI

In further news from ARSI, archivist Mauro Brunello has resumed his duties in full within the archive's operations, bringing to a close almost ten years as Assistant Editor with IHSI publications (2013—22), a role he held in addition to his duties as archivist. Through his work with IHSI, he brought his knowledge, experience, and humour to his interactions with colleagues, supervisors, authors, scholars, and external collaborators. Throughout his time working with the publications, he shared with IHSI his distinctive creative flair and unique insights into the field, its history, and its vast documentary patrimony.

Mauro Brunello's skill and generosity are well known to the many scholars who have visited ARSI and benefitted from his expertise (he is known in the field as perhaps the most thanked person in Jesuit Studies for the amount of times he is named in the acknowledgements sections of books and articles). Now that he has returned to ARSI's operations full time as archivist, IHSI joins the chorus of thanks from the hundreds who have done so before and will continue to do so in future – *grazie mille, Mauro*.

Currently, IHSI is very fortunate to work with Elisa Frei, a scholar in the field who, in addition to her own academic role and publications in Jesuit history, has been collaborating with IHSI (since 2022) as Guest Assistant Editor.

An important anniversary in the Society's history

Finally, 2023 marks 250 years since the start of the papal suppression of the worldwide Society of Jesus, between 1773 and 1814 (see Fig. 1).

While there is a growing number of scholars focusing on the dramatic years of the suppression and its aftermath, the subject remains under-represented in studies of the Society's history, not least because of the dispersal of documents pertaining to that period. For this reason, the next volume to be published by IHSI in its *Monumenta – nova* series is connected to the history of the suppression, while the second issue of the journal for 2023 will mark the anniversary with a useful overview of one of the key historical frames for viewing the suppression – the relationship between the Jesuits and the Church – explored in light of the ARSI holdings, by archivist and historian here at ARSI, Robert Danieluk SJ.

We hope you enjoy reading this issue and we take the opportunity to thank you, our readers, for your continued support of IHSI's work.